

Making the Elephant Man: A Producer's Memoir

In 1980, producer Jonathan Sanger embarked on a journey that would change his life forever. He was approached by director David Lynch to produce a film about Joseph Merrick, a severely disfigured man who became known as the Elephant Man.



Making The Elephant Man: A Producer's Memoir

by Paul A Argenti

★★★★☆ 4.7 out of 5

Language : English
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Enhanced typesetting : Enabled
X-Ray for textbooks : Enabled
Word Wise : Enabled
Print length : 208 pages
Screen Reader : Supported



Sanger was initially hesitant to take on the project. He had never produced a film before, and he was worried about how the public would react to a film about such a controversial subject.

But Lynch was passionate about the project, and he convinced Sanger to give it a try. Sanger eventually agreed, and the two men set out to make a film that would not only be a powerful drama, but also a groundbreaking work of cinema.

The making of *The Elephant Man* was a challenging process. Sanger and Lynch had to overcome a number of obstacles, including the difficulty of finding an actor who could convincingly play Merrick.

Eventually, they found John Hurt, who gave a tour-de-force performance as Merrick. The film was a critical and commercial success, and it went on to win eight Academy Awards.

In his memoir, *Making the Elephant Man*, Sanger recounts the challenges and rewards of making the film. He also provides a fascinating glimpse into the life of Joseph Merrick, and the impact that his story has had on people around the world.

Making the Elephant Man is a must-read for anyone who is interested in film production, disability, or the human condition. It is a powerful and moving story that will stay with you long after you finish reading it.

Praise for Making the Elephant Man

"A gripping account of the making of a cinematic masterpiece. Sanger's memoir is a must-read for anyone interested in film, disability, or the human condition." - The New York Times

"A fascinating and moving look at the making of one of the most iconic films of all time. Sanger's memoir is a valuable addition to the literature on film production." - The Hollywood Reporter

"A must-read for anyone who loves *The Elephant Man* or is interested in the behind-the-scenes stories of great films. Sanger's memoir is a fascinating and inspiring read." - Variety

About the Author

Jonathan Sanger is a producer and director who has worked on a number of award-winning films, including *The Elephant Man*, *The Killing Fields*, and *Gandhi*.

Sanger is a graduate of the University of Oxford, and he began his career in the film industry as a production assistant on the film *A Clockwork Orange*.

Sanger has received numerous awards for his work, including an Academy Award for Best Picture for *Gandhi*.

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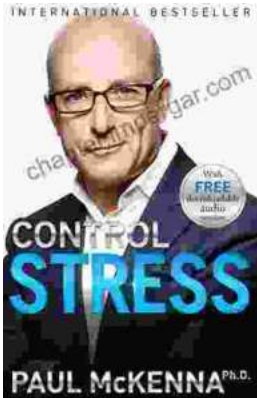
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